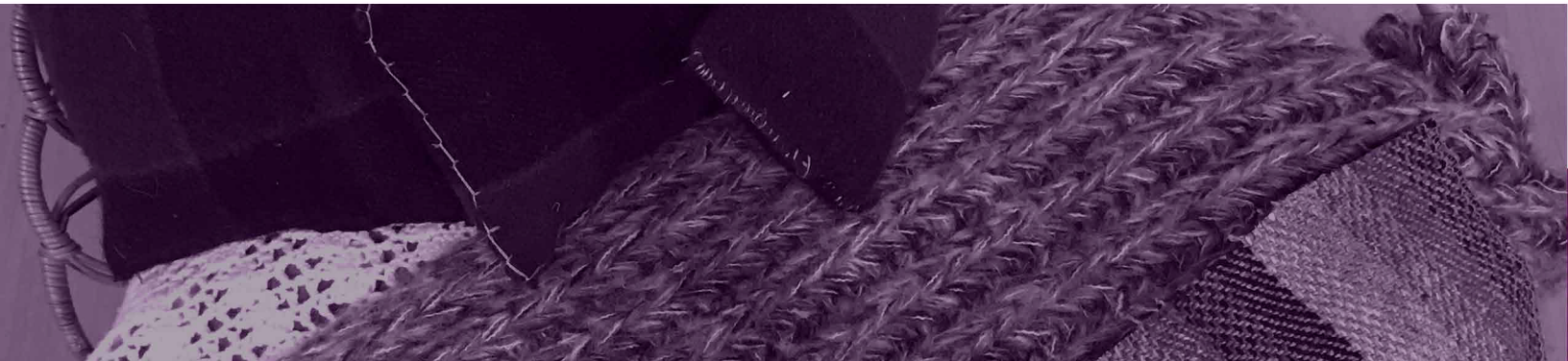


CHARLIE — AND THE — **CHOCOLATE FACTORY**

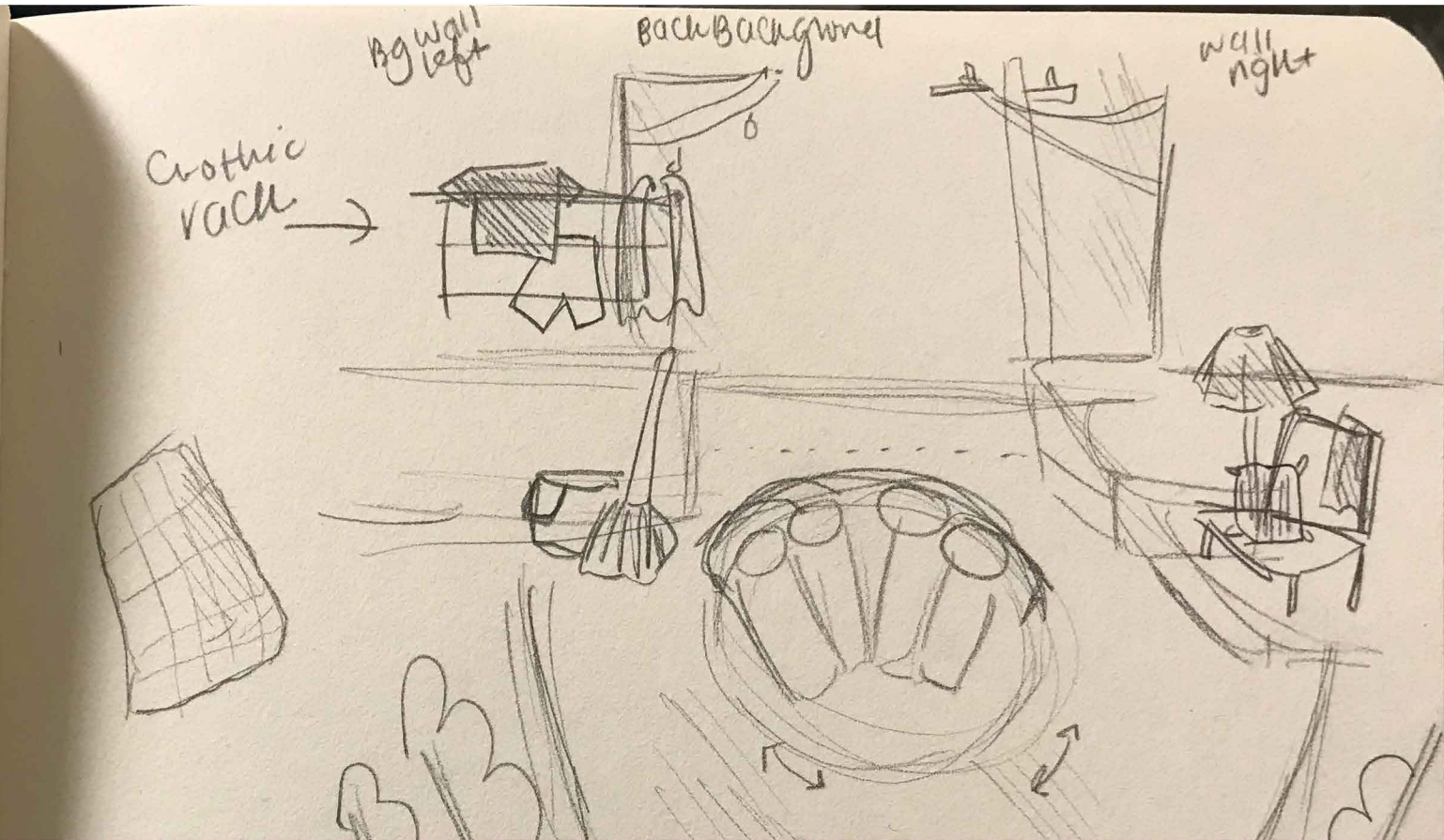
SET & PROP DESIGN
KELLY BRUCE



FALL 2017

SET DESIGN

THE SET HAS TO TACKLE THE CIRCULAR SHAPE OF EPHRATA THEATER AS WELL AS ADDRESS CHARLIE'S GRANDPARENTS' BED. HIS HOME IS DRAB AND MUTED, A STARK CONTRAST TO THE CHOCOLATE FACTORY SEEN LATER IN THE SHOW.



SET DESIGN

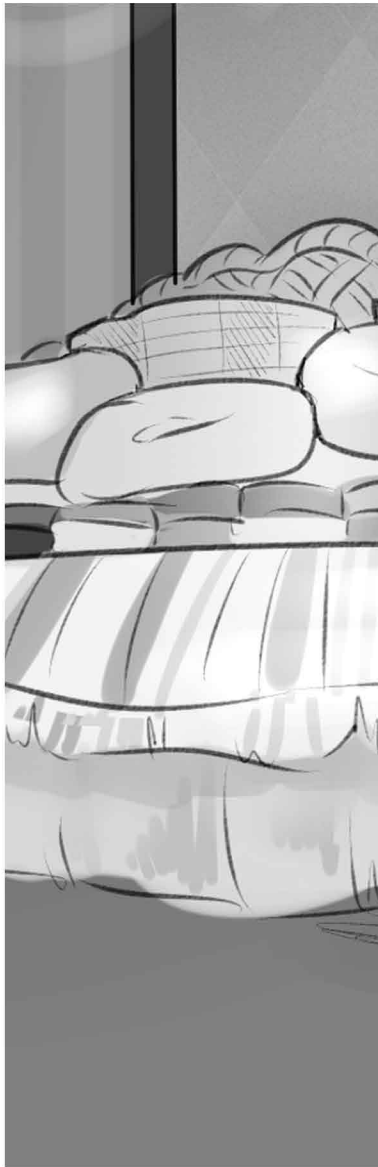


THE BLACK AND WHITE FINISH DEMONSTRATES THE LIMITED SATURATION AND LOW CONTRAST.

THE LIGHTING IS MINIMAL, SOME BLACK LIGHTING IS PROVIDED BY A FEW OPEN-BULB STRING LIGHTS

SET DESIGN

DETAILS



FOCUS ON MIX-MATCHED FURNITURE AND CLASHING PATTERNS. WORN AND WELL USED FURNITURE.

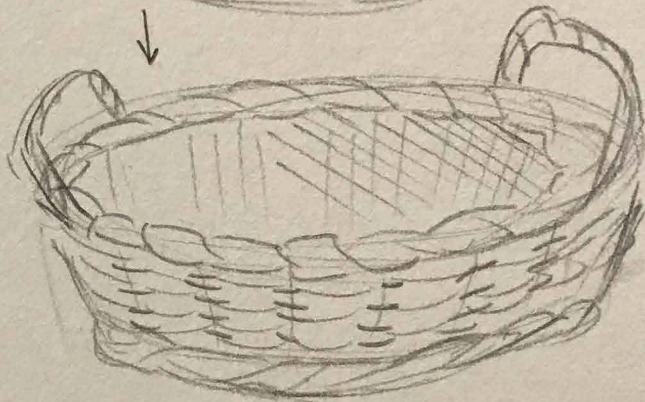
PROP DESIGN

ice & fluffy soft bol.

couch pillow as mattress.



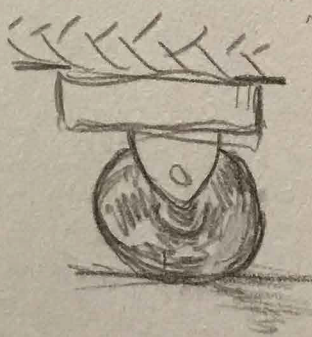
Wicker Basket
as Bed frame.



Bottom

Moving mechanism

Basket
Securing wood
caster wheel
x4



not weight balanced...

CONCEPT: BED + FRAME + WHEELS

- need!
- headboards
- pillow
- blankets

theme:

- homey
- lived in
- in retro style

PROP DESIGN

NOT TO SCALE

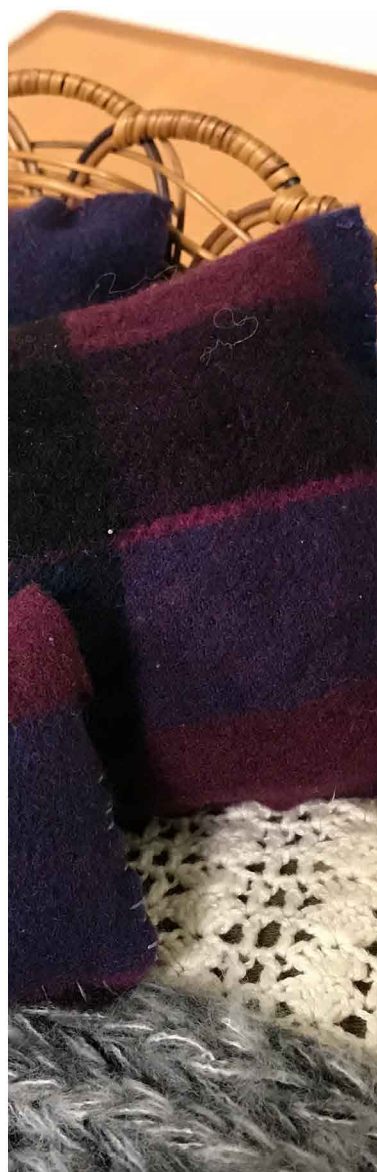
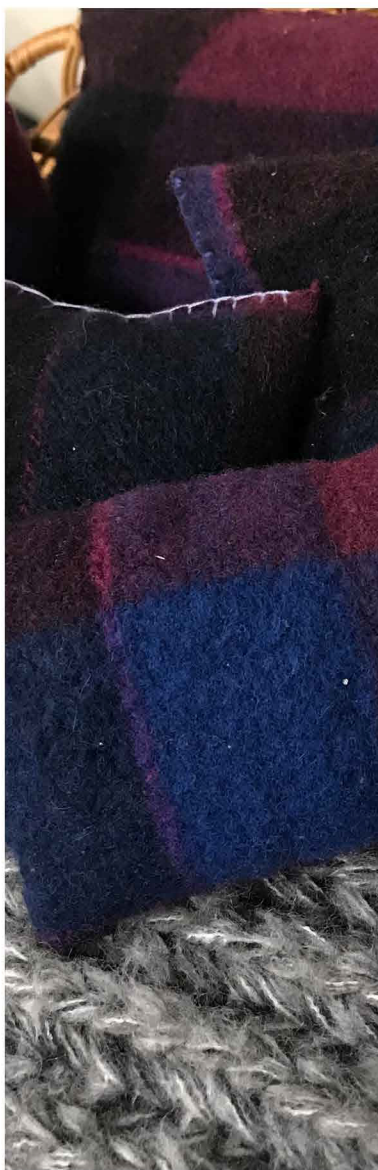


RESULT:

MOBILE CIRCULAR BED

PROP DESIGN

DETAILS



NOTE THE VARIED USED OF MATERIALS, COLORS, AND TEXTURES. THE STICHING IS VERY VISIBLE, MORE HAND MADE AND LIVED-IN FEEL.

PROP DESIGN

DETAILS

HEADBOARD TO
SUPPORT
ACTORS &
PILLOWS



MOBILE WHEELS FOR EASY TRANSPORTATION ON AND OFF STAGE. ALSO ABLE TO SWIVEL DURING SCENE SO AUDIENCE CAN SEE ALL ACTORS.